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IDENTIFIERS	Ditto Masters

ABSTRACT

Ditto masters and visual aids to be used with the bilingual, multiethnic social science instructional unit developed for grade one are found in this ditto packet and supplement for teachers. Materials are to be used with the four kits in this social science unit, which is built around the theme of helping first graders adjust to the classroom environment. The teacher's guide, also a component of the unit, includes a timetable for when these materials are to be used. The supplementary illustrations are designed to help stimulate oral language and conceptual development. Some are to be cut out for manipulations with small groups and individuals; others are full size to be left intact. The pictures for illustration of concepts and discussion, patterns, materials for games, and resources for various classroom activities are designed to help the teacher carry out the instructional and assessment activites found in the teacher's guide. The ditto masters are for individual worksheets, which are usually to be presented under supervision rather than as independent tasks. (RS)

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SCDC SPANISH CURRICULA UNITS

SOCIAL SCIENCE

UNIT 1 GRADE ONE

SUPPLEMENT

UNIT 1 KITS 1-4

SOCIAL SCIENCE STRAND

SUPPLEMENT

DISSEMINATION CENTER FOR
BILINGUAL BICULTURAL EDUCATION
6504 TRACOR LANE
AUSTIN, TEXAS

Spanish Curricula Development Center
MIAMI, FLORIDA

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Dissemination Center for Bilingual Bicultural Education
Education Service Center, Region XIII
6504 Tracor Lane, Austin, Texas 78721

Spanish Curricula Development Center
Dade County Public Schools
1420 Washington Ave., Miami Beach, Fla. 33139

PREFACIO

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Este Suplemento revisado está basado en la información provista por los centros de experimentación a través de la nación, cuya población estudiantil incluye niños méxico-americanos, puertorriqueños y cubanos así como otros niños que representan un amplio grupo de origen hispano. Esta edición refleja las contribuciones valiosas de maestros, administradores, especialistas coordinadores de los centros experimentales, del Curriculum Adaptation Network for Bilingual/Bicultural Education (CANBBE), y miembros de este centro que están desarrollando las ediciones regionales.

Esperamos que las escuelas que usen este Suplemento revisado continuarán expresando sus reacciones para que los materiales puedan ser revisados y lograr así el mejoramiento de esta edición.

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Each instructional unit consists of four kits, and each kit is designed for a period of instruction of two to three weeks. Materials are provided for five instructional strands: Spanish Language Arts, Social Science, Science/Mathematics, Fine Arts, and Spanish as a Second Language.

This revised Supplement incorporates feedback from field testing centers across the nation whose pupil populations include children of Mexican-American, Puerto Rican, and Cuban background, as well as children representing a wide range of other Spanish background origins. It reflects valuable contributions of teachers, administrators, field trial coordinators, consultants, the Curriculum Adaptation Network for Bilingual/Bicultural Education (CANBBE), and members of the Spanish Curricula Development Center staff who are developing regional editions.

It is our hope that schools using the revised Supplement will continue to provide feedback so materials may continue to undergo revision based on actual classroom use and community response.

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Production Editor, DCBBE

Felicia D. Gil
Quality Control, SCDC

Lourdes O. Rodríguez
Quality Control, SCDC

Juan D. Solís
Director, DCBBE

Ralph F. Robinett
Project Manager, SCDC

CONTENIDO

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Introducción iii

Kit 1 1

Kit 2 17

Kit 3 . . . . . (Ninguno)

Kit 4 23

CONTENTS

Preface i

Introduction iii

Kit 1 1

Kit 2 17

Kit 3 . . . . . (None)

Kit 4 23

INTRODUCCIÓN

Este Suplemento revisado contiene materiales visuales diseñados para ayudar al maestro a desarrollar con éxito las actividades incluídas en las guías de los distintos hilos de instrucción.

Las ilustraciones se incluyen para ayudar a estimular el lenguaje oral y el desarrollo de conceptos. Algunas de ellas están diseñadas para ser recortadas y usadas en pequeños grupos o individualmente, y otras para ser usadas en su tamaño completo.

El material está presentado en su forma más sencilla y no ha sido diseñado para constituir en sí un programa de arte.

El maestro puede colorear las láminas y montarlas en cartulina para facilitar su uso, si así lo desea. También puede añadir otros materiales en la presentación de las actividades y animar a los alumnos a que contribuyan con ilustraciones de su propia creación.

Colaboraron en la confección de las ilustraciones las señoras Olga Alonso y Soni Fratkin, y el señor Paulino Fernández.

INTRODUCTION

This revised Supplement contains visual aids designed to help the teacher successfully carry out the activities included in the guide of the corresponding instructional strand.

The illustrations are provided to help stimulate oral language and conceptual development. Some of them are designed to be cut out for manipulations with small groups and individuals, while others are full size to be left intact.

The material here presented is generally in its simple form; it has not been designed as an art program.

The teacher may, if he so desires, color the pictures and mount them on cardboard to facilitate their use. The teacher may also add other materials in the presentation of his activities and encourage pupils to contribute their own original illustrations.

Collaborating in the preparation of the illustrations were Olga Alonso, Soni Fratkin and Pauline Fernández.

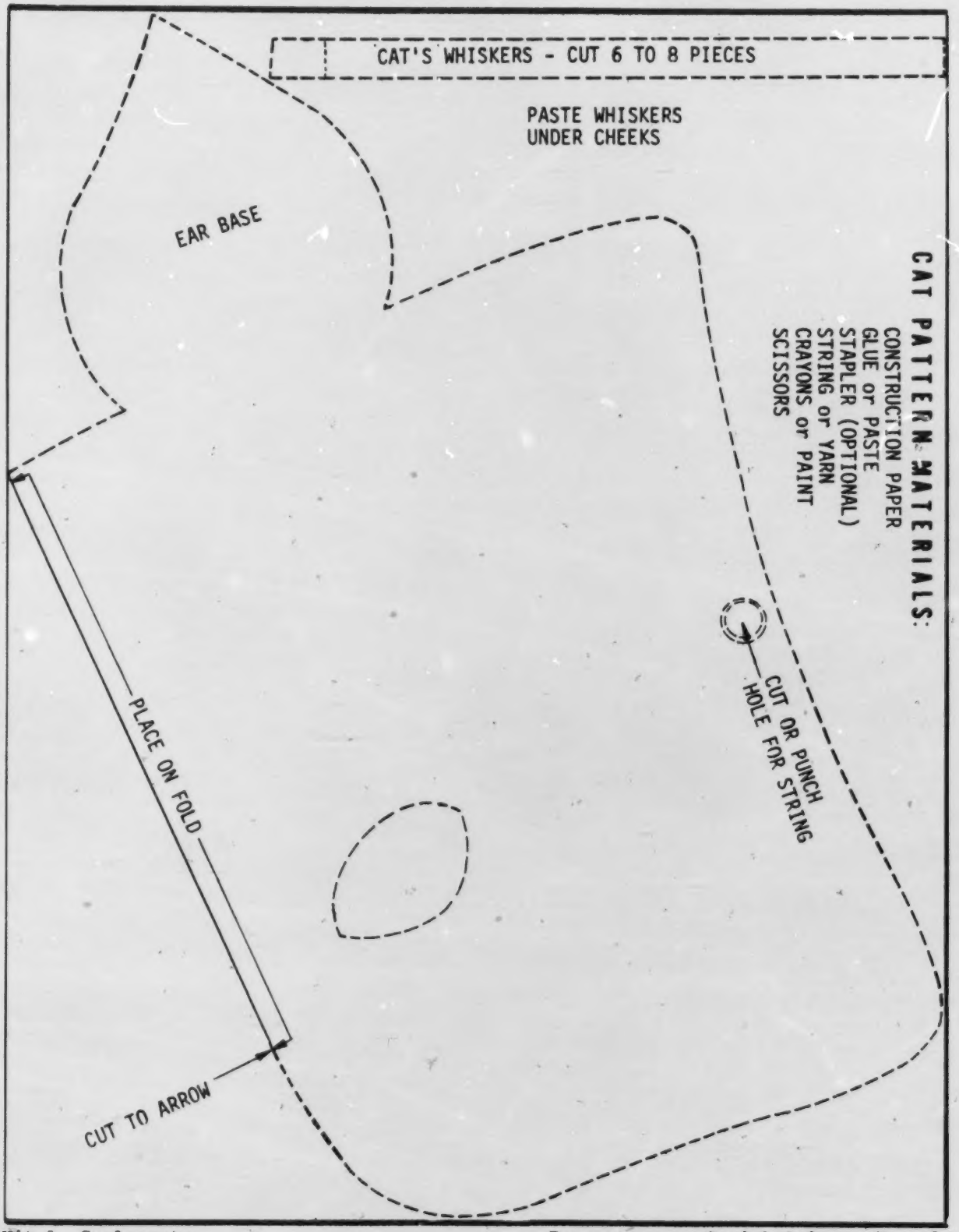
Gladys G. Rodríguez
Chairman, Kit Manufacture

Rose L. Nash
Artist/Illustrator

KIT 1

(Pages 1-16)

14


CAT'S WHISKERS - CUT 6 TO 8 PIECES
PASTE WHISKERS
UNDER CHEEKS
EAR BASE
CAT PATTERN MATERIALS:
CONSTRUCTION PAPER
GLUE or PASTE
STAPLER (OPTIONAL)
STRING or YARN
CRAYONS or PAINT
SCISSORS
CUT OR PUNCH
HOLE FOR STRING
PLACE ON FOLD
CUT TO ARROW

CAT'S HAIR - (CUT ONE)

CURL TAB ENDS

CHEEK

CUT TWO

NOSE

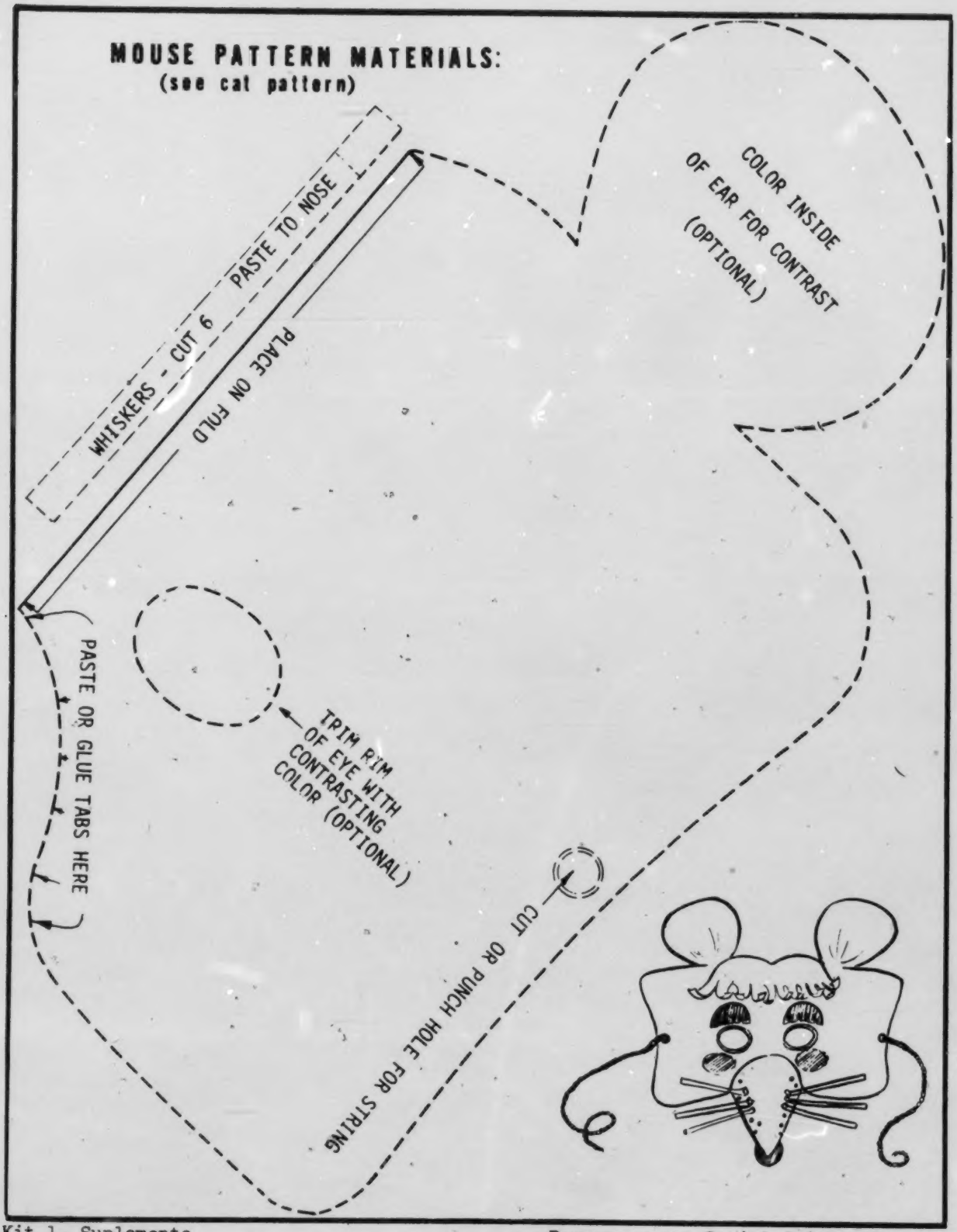
CUT ONE

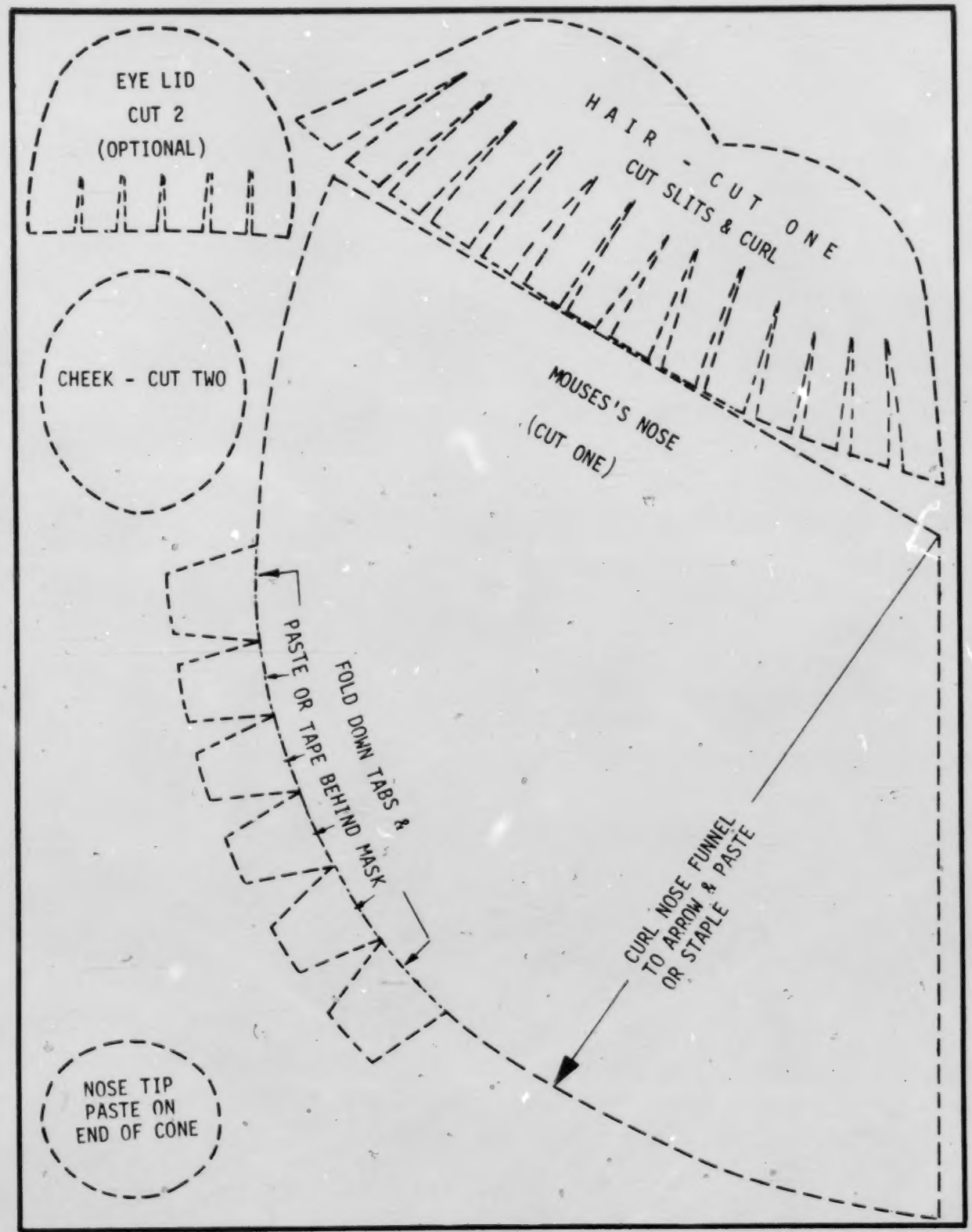
CAT'S
EYE LID
(CUT TWO)

CURL ENDS

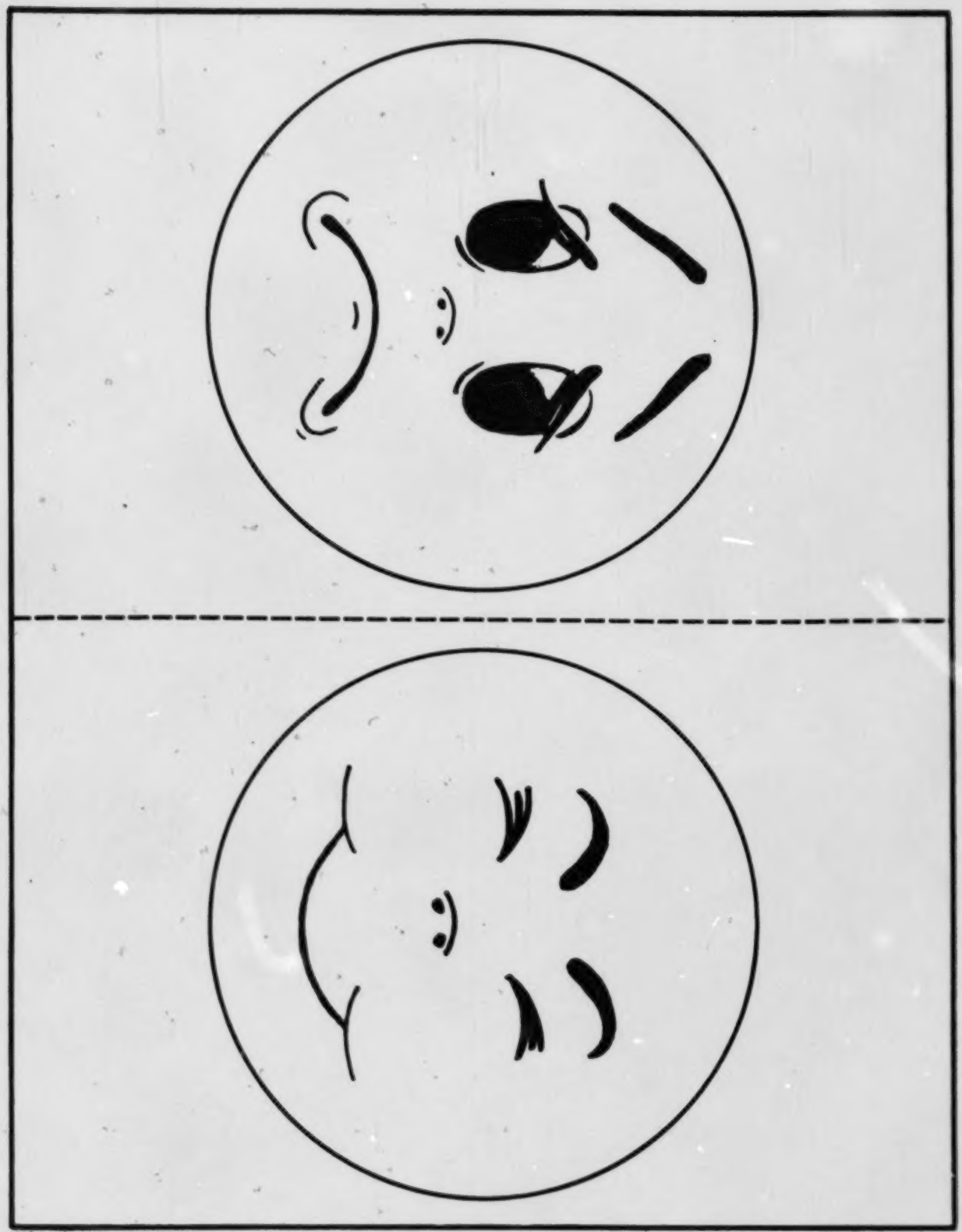
CONTRASTING
COLOR - EAR
(CUT TWO)
OPTIONAL

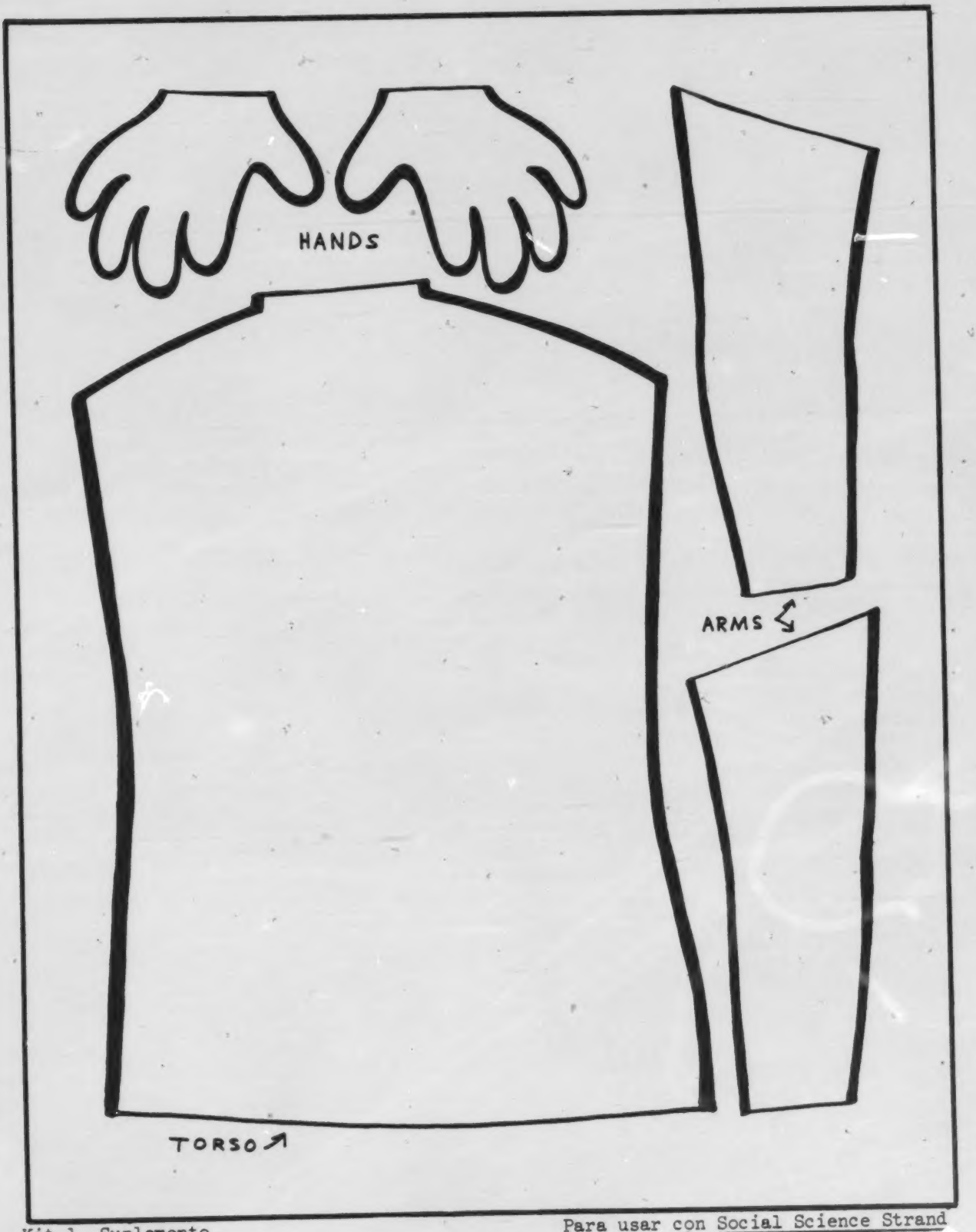
PASTE BEHIND THE
BASE EARS

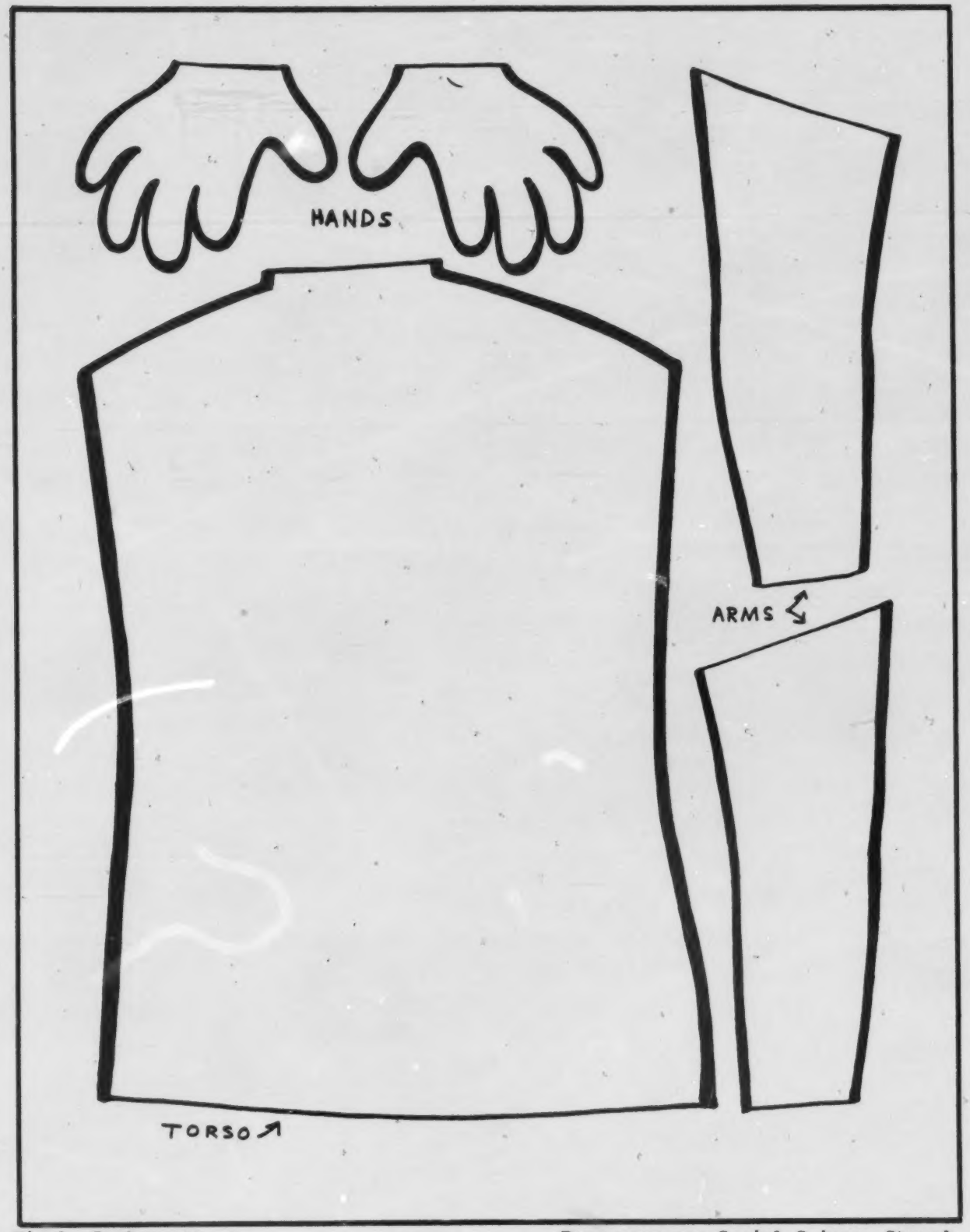

MOUSE PATTERN MATERIALS:
(see cat pattern)
WHISKERS - CUT 6
PASTE TO NOSE
PLACE ON FOLD
COLOR INSIDE OF EAR FOR CONTRAST (OPTIONAL)
PASTE OR GLUE TABS HERE
TRIM RIM OF EYE WITH CONTRASTING COLOR (OPTIONAL)
CUT OR PUNCH HOLE FOR STRING

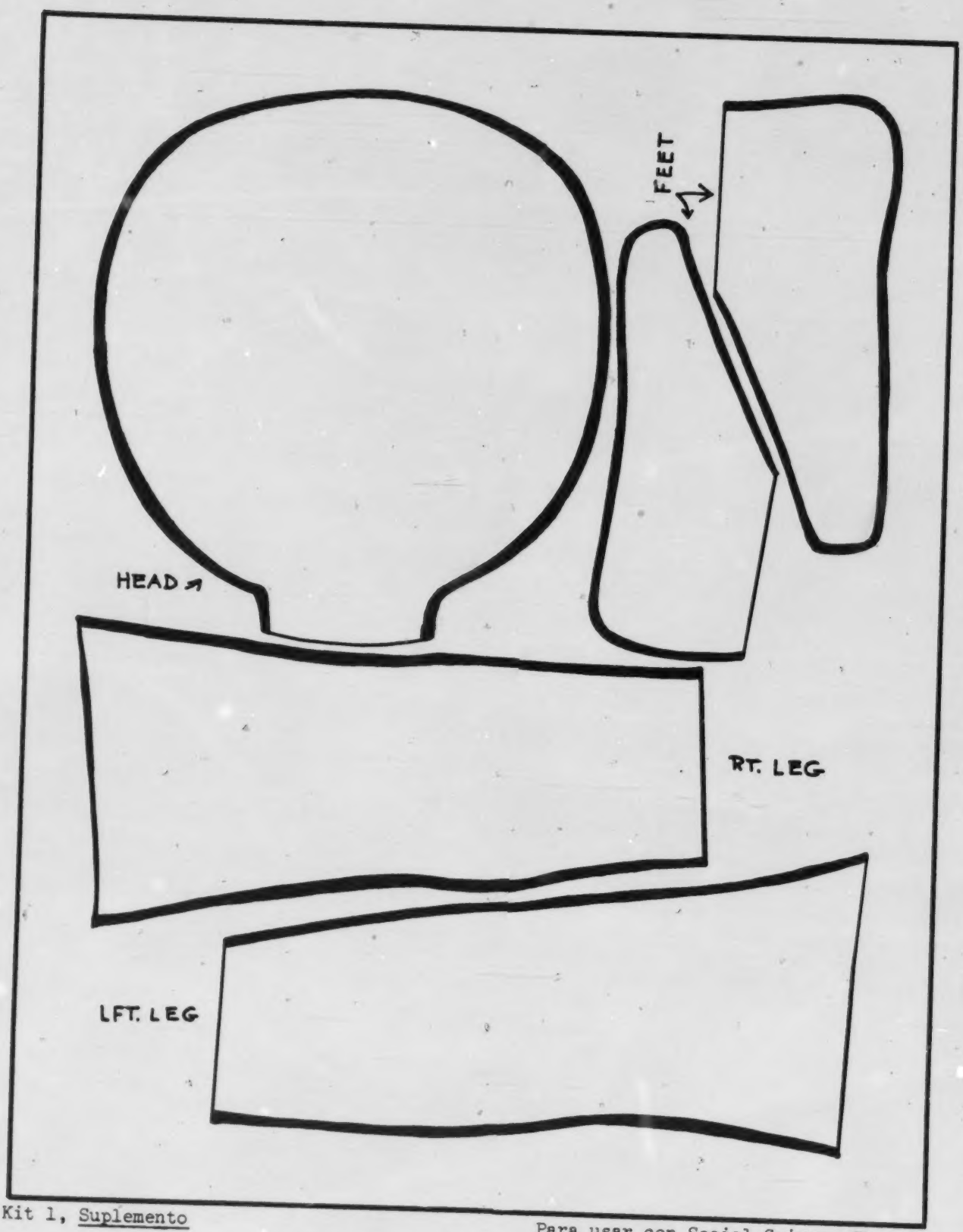

EYE LID
CUT 2
(OPTIONAL)
HAIR - CUT ONE
CUT SLITS & CURL
CHEEK - CUT TWO
MOUSES'S NOSE
(CUT ONE)
PASTE OR TAPE BEHIND MASK
FOLD DOWN TABS &
CURL NOSE FUNNEL
TO ARROW & PASTE
OR STAPLE
NOSE TIP
PASTE ON
END OF CONE

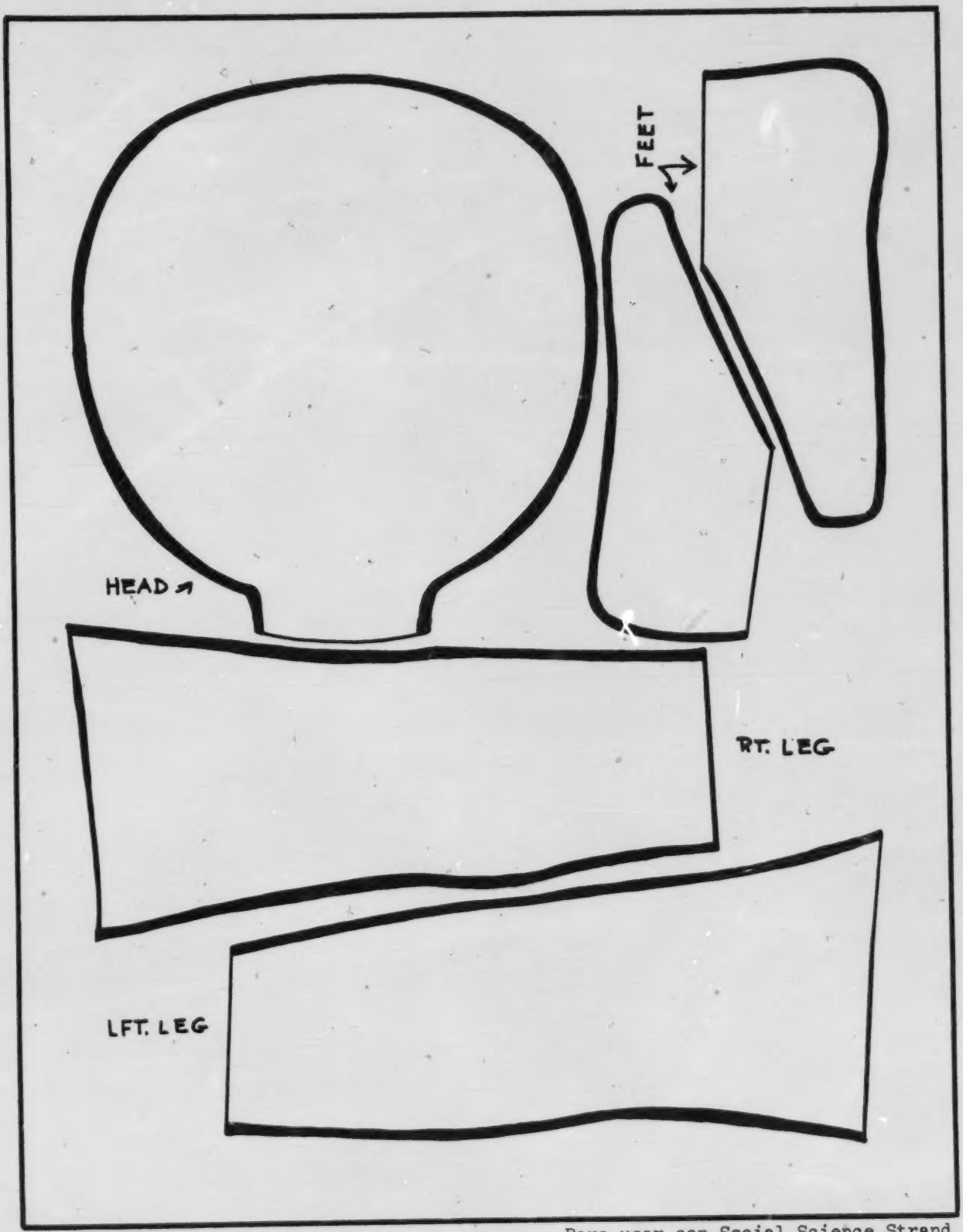
RUN
CATHY
A
4
+4
8
2
×2
4




HANDS
ARMS
TORSO

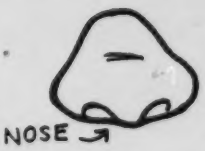

HANDS
ARMS
TORSO

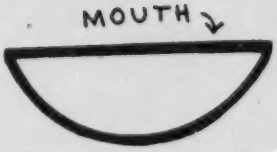

FEET
HEAD
RT. LEG
LFT. LEG



Kit 1, Suplemento

Para usar con Social Science Strand





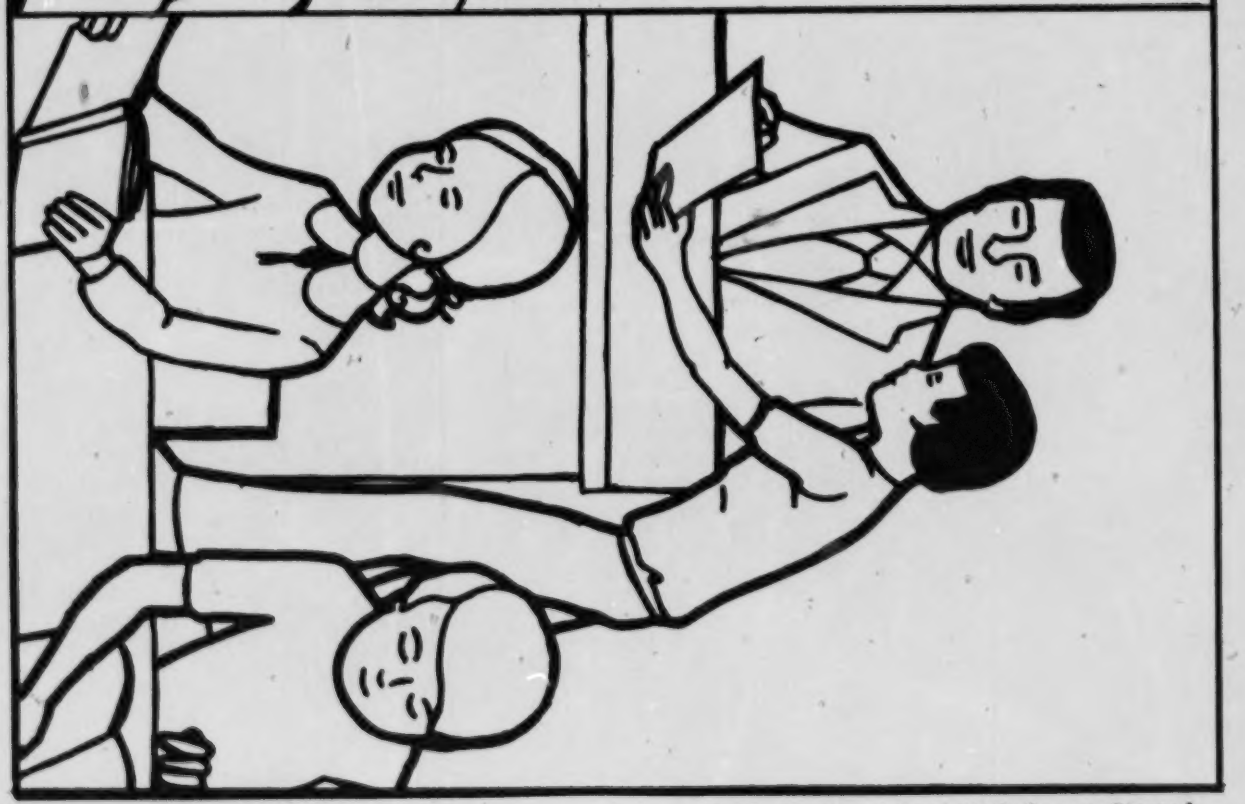
ON ALL PIECES - CUT
ALONG OUTER EDGE.

GIRL'S HAIR
EYE-BROWS
NOSE
EARS
MOUTH
ON ALL PIECES - CUT ALONG OUTER EDGE.

KIT 2

(Pages 17-22)

CUBA
HISTORY
MATH



Popa.
Popa pasa.
Popa pasa la sopa.

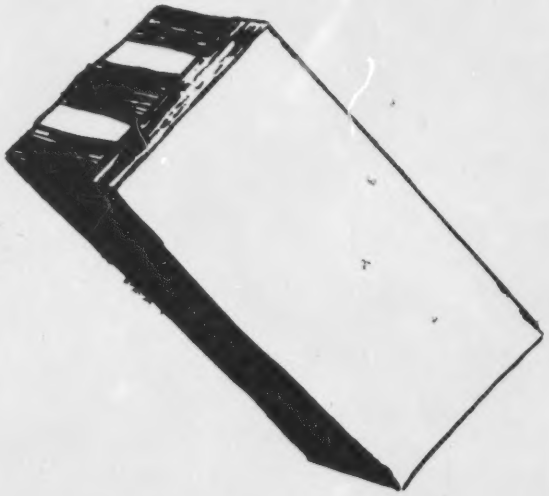
4
5
ESTE COLLAR
TIENE CINCO
TRIÁNGULOS.

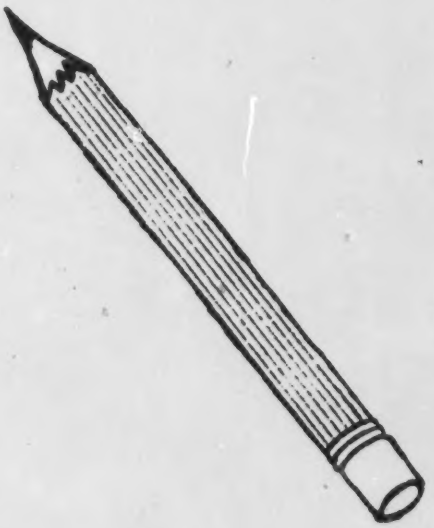
KIT 3

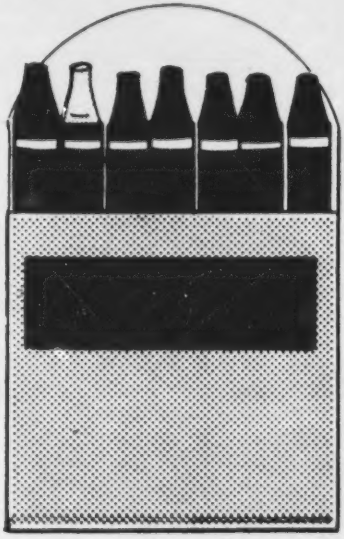
(None)

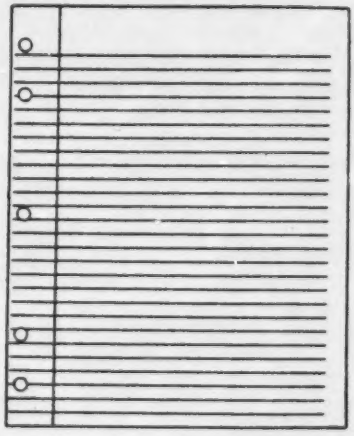
KIT 4

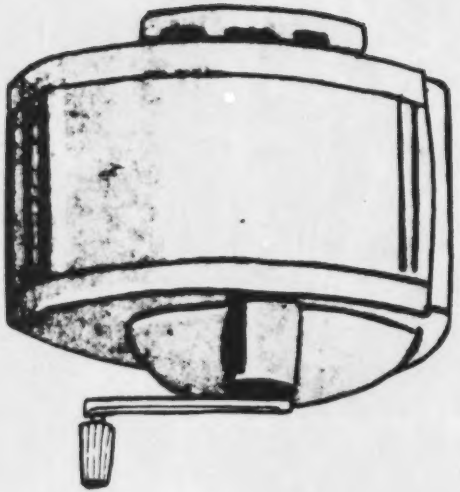
(Pages 23-26)

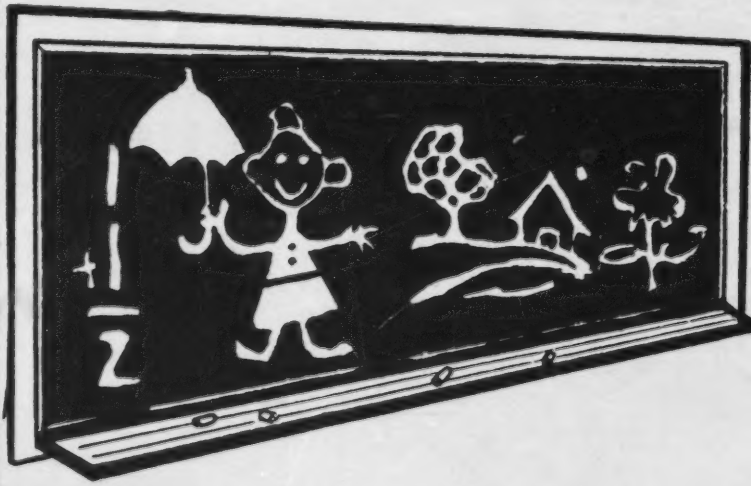


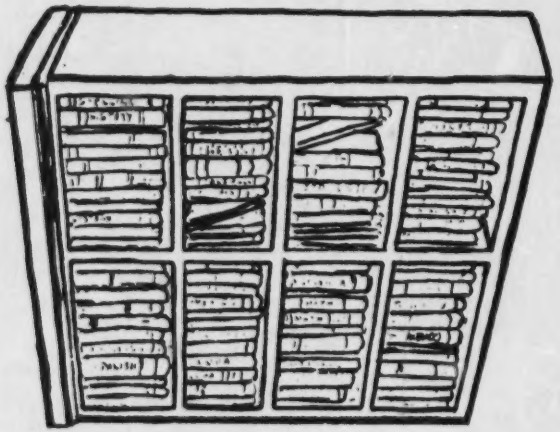


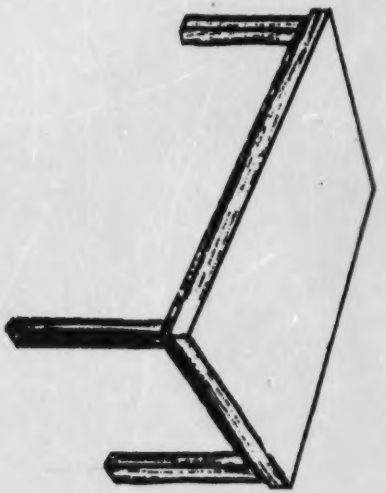







1
+1
2





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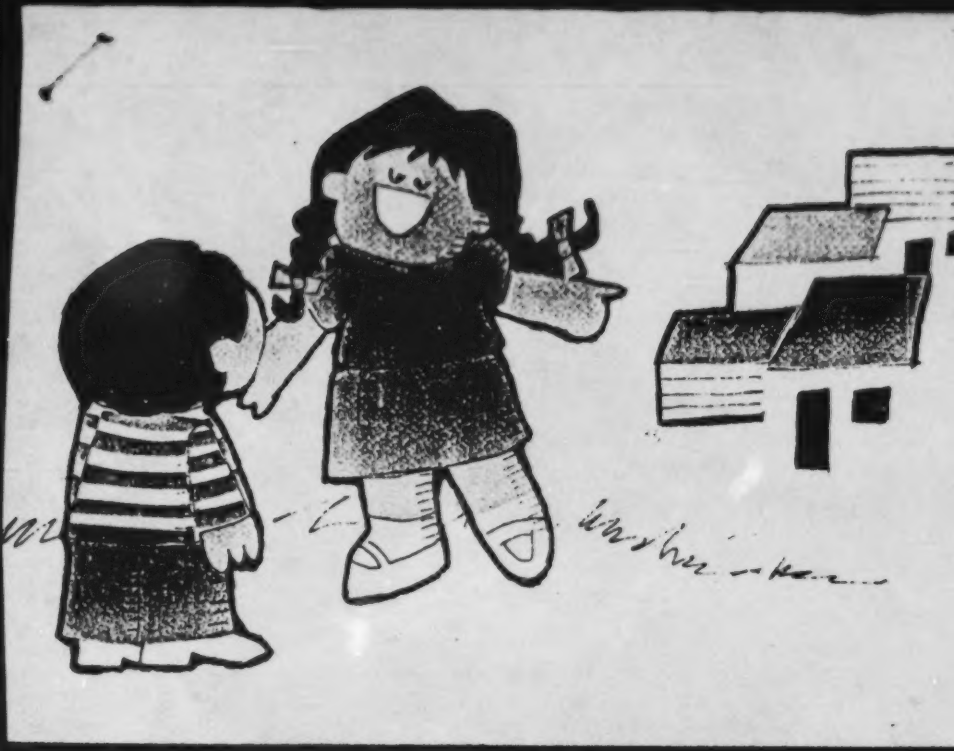
Kit 4, Suplemento

Para usar con Social Science Strand



SCDC Spanish Curriculum Units

SOCIAL SCIENCE

Unit 1

DITTO PACKET

UNIT 1 KITS 1-4

SOCIAL SCIENCE STRAND

DITTO PACKET

DISSEMINATION CENTER FOR
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Director, DCBBE

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Project Manager, SCDC

CONTENIDO

Prefacio i

Introducción iii

Kit 1 . . . . . .(Ninguno)

Kit 2 1

Kit 3 6

Kit 4 . . . . . .(Ninguno)

CONTENTS

Preface i

Introduction iii

Kit 1 . . . . . (None)

Kit 2 1

Kit 3 6

Kit 4 . . . . . (None)

INTRODUCCIÓN

Este Conjunto de dittos revisado contiene los modelos de las copias maestras para hacer reproducciones múltiples de los materiales visuales y de las hojas de tareas individuales correspondientes a las actividades de los distintos hilos de instrucción y de evaluación. De este original el maestro puede hacer copias adicionales si así lo desea.

En general, las hojas de trabajos individuales serán presentadas bajo la supervisión del maestro y no como trabajos independientes.

En algunos casos el maestro puede encontrar que el refuerzo que ofrecen las copias maestras es insuficiente en cuyo caso puede preparar materiales adicionales. En otros casos, el maestro puede considerar que sus objetivos pueden alcanzarse con más eficacia en otras formas diferentes a las predeterminadas en las hojas de trabajo individuales.

INTRODUCTION

This revised Ditto Packet contains masters for making multiple copies of visuals and individual seatwork sheets for the different instructional strands and assessment activities. From this original master the teacher may make additional copies if he wishes.

By and large the worksheets for individual pupils are to be presented under supervision rather than presented as independent tasks.

In some cases, the teacher may find that the reinforcement provided through the sheets here presented is insufficient and will wish to prepare additional practice materials. In other cases, the teacher may consider that his goals can be achieved most effectively in ways other than those implied by predetermined worksheets for each pupil.

Gladys G. Rodríguez
Chairman, Kit Manufacture

Rose L. Nash
Artist/Illustrator

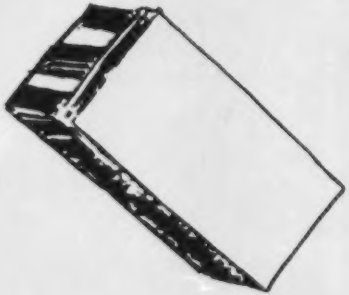
KIT 1

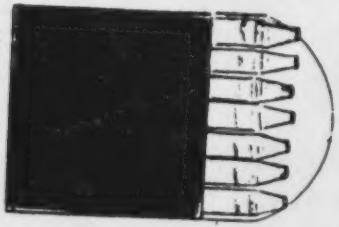
(None)

KIT 2

(Pages 1-5)

O
B
C
A





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Kit 2, Conjunto de dittos

Para usar con Social Science Strand

3

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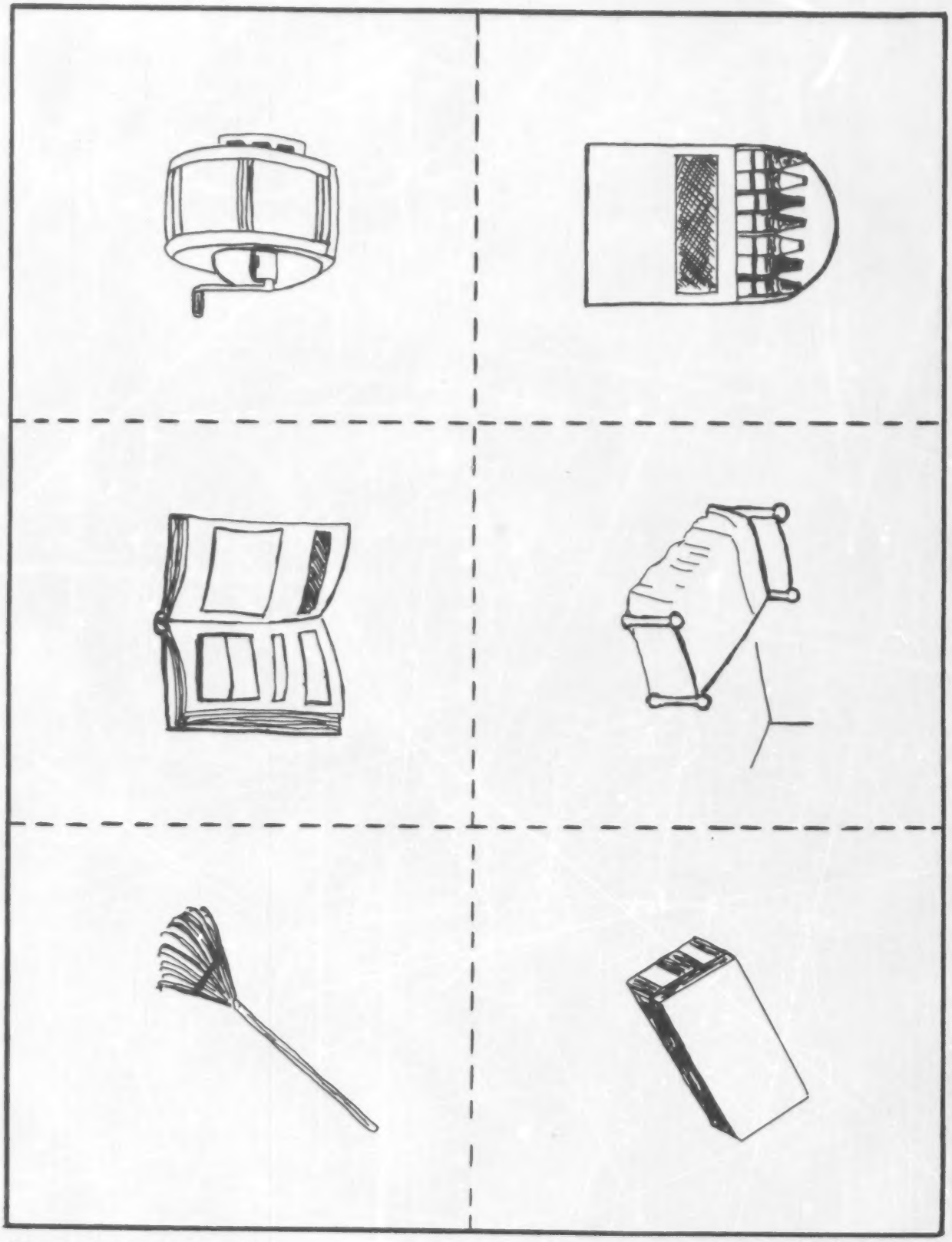
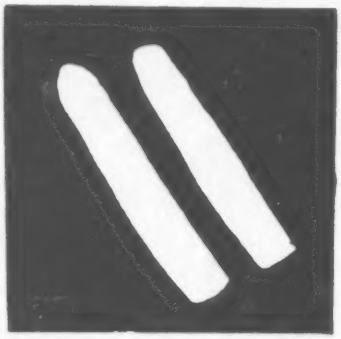
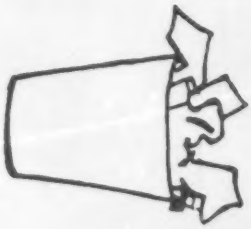
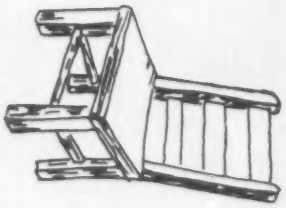
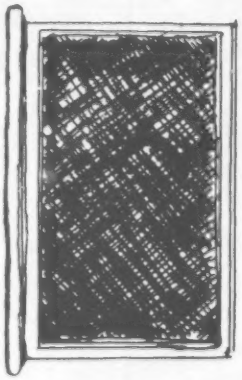
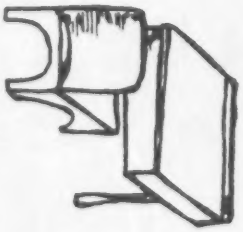












Kit 2, Conjunto de dittos

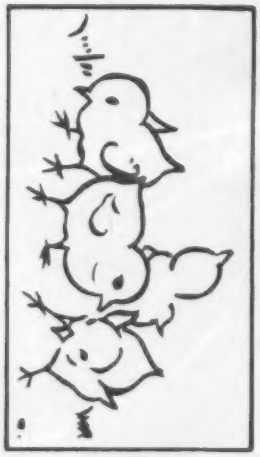
Para usar con Social Science Strand

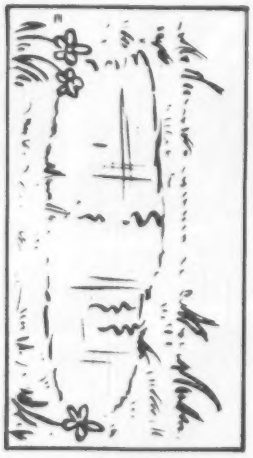
KIT 3

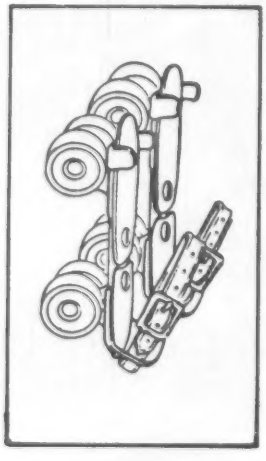
(Pages 6-8)

KIT 4

(None)







Kit 3, Conjunto de dittos

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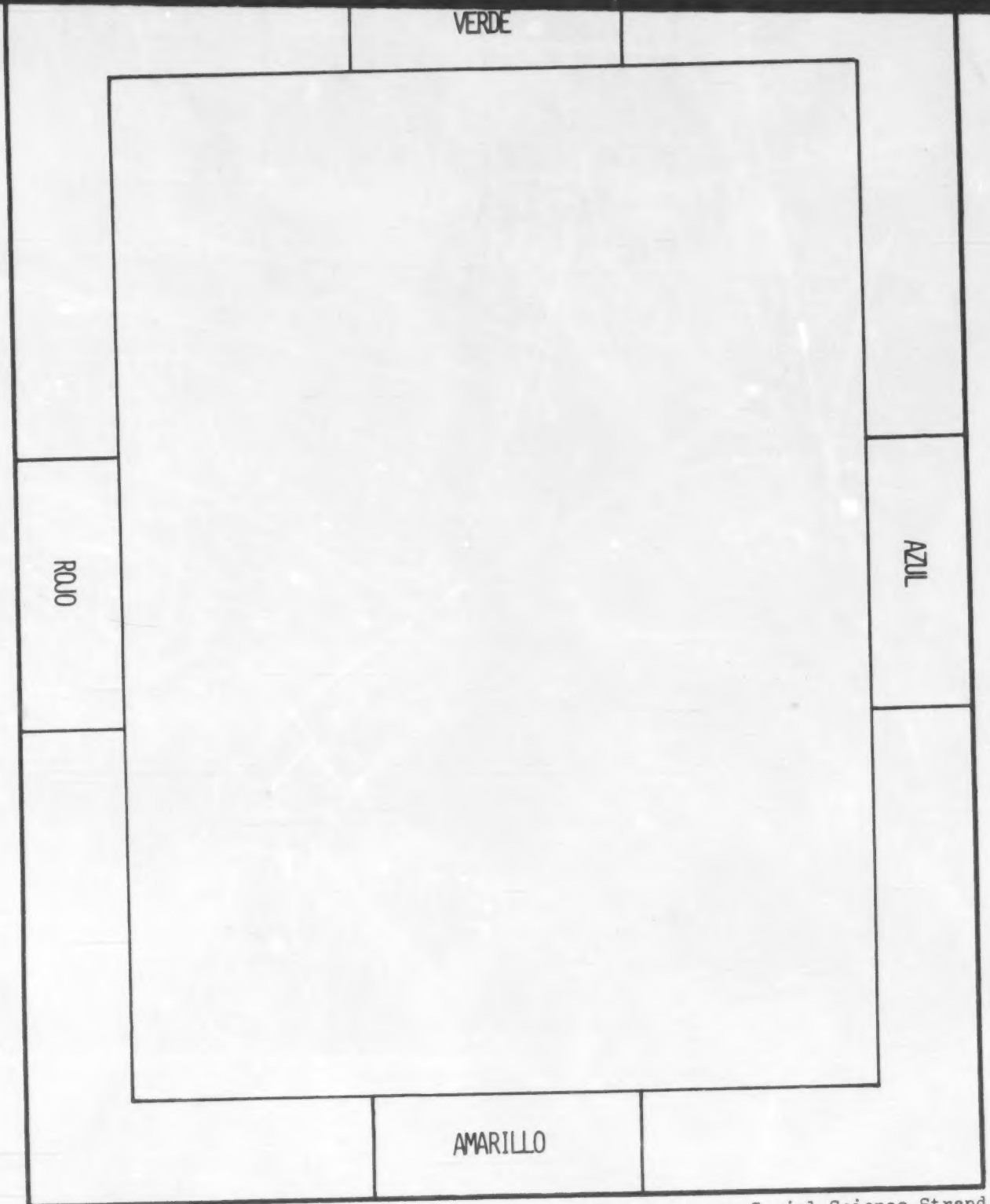

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